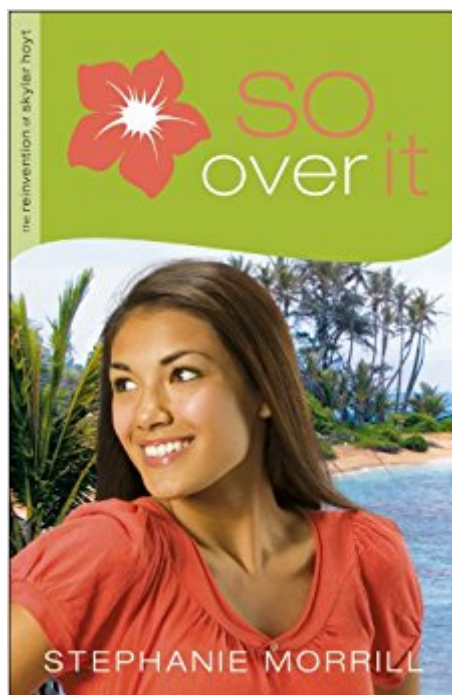


The book was found

So Over It (The Reinvention Of Skylar Hoyt)



Synopsis

Senior year is over and Skylar Hoyt is ready to forgive and forget. Or at least forget. She wants a fresh start where people don't know about her partying past or her younger sister and her baby. A place where she won't run in to her ex-boyfriend every time she leaves the house. When she gets the chance to spend the summer in Hawaii with her grandparents, Skylar jumps at the chance to get out of town. But when her sister needs her, Skylar has to swallow her pride and come back home. Will she be strong enough to rise above the gossip and live the life God wants for her? The final book in The Reinvention of Skylar Hoyt series, *So Over It* shows teen readers that forgiveness is always available.

Book Information

Series: The Reinvention of Skylar Hoyt (Book 3)

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Shipping Weight: 11.2 ounces

Average Customer Review: 4.6 out of 5 stars Â Â See all reviews Â (22 customer reviews)

Best Sellers Rank: #3,329,670 in Books (See Top 100 in Books) #68 in Â Books > Teens >

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Fiction > Social & Family Issues > Dating & Sex #8329 in Â Books > Teens > Literature & Fiction >

Social & Family Issues > Family

Customer Reviews

I've read a lot of young adult fiction, both Christian and general market. Even though I'm not a complete expert on the subject, I feel that I am one of the few readers who has read both kinds and can do a fair comparative. Sometimes general market YA has too much sex, language and drinking for Christian readers. Sometimes Christian YA is too clean and unrealistic for general market readers. I like reading books that have a balance between the two, where a Christian teen can read a YA book and still be able to relate to real life issues without sugarcoating. Stephanie Morrill's series *The Reinvention of Skylar Holt* has manage to capture both worlds in a wonderfully written story. In the conclusion of the series, the reader finds Skylar still struggling with getting rid of her

past and being able to move on with her life. A family vacation in Hawaii might do the trick..or it might not as her grandmother tries to fix her up with the cute next door neighbor boy. Skylar is still not completely over her ex boyfriend Chase so her feeling with new guy Justin become severely conflicted. Plus she is also having to deal with her teenage single mom sister and all the feeling and conflicts that go along with her situation. Skylar has to tackle many things that a lot of Christian teens are carefully sheltered from. Since becoming a Christian, she's been able to stay away from her past life but it keeps following her around. There's a lot of boy drama in this book but it's handled realistically and that I feel a lot of girls will be able to relate to. Since this is the third book in the series, I HIGHLY recommend reading the other two books before delving into this one.

Morrill wrote a group of stories that felt real. The issues weren't sugar-coated and the characters acted like real high school seniors, then graduates. There was no pretense, no Christianese, no flowery stuff to cater to what people think Christian teens need to read. This story was real in every way. Skylar was like most girls... indecisive when it came to boys, often gullible, and very misunderstood. Her sister's issues were well-portrayed as well, especially when it came to teen pregnancy and parenting. Never before have I read more realistic descriptions of backsliding behavior with new Christians. This series showed that better than any book out there, too. I loved that!! I adored everything about this last book in the series. Like the first two books, the writing was flawless. The characters were so genuinely written that I forgot I was reading fiction. And let's face it, Connor was just the hottest Christian teen hero I've read about who happens to be a decent guy and friend to Skylar. It was his heart attitude that made him so lovable. That, and the fact that he wasn't perfect and willing to admit it. I loved that Morrill showed a flawed Connor who had a rescuer complex, so the reader had to sort through things emotionally along with Skylar. Again, the author knows how to write it like it really is. The guilt, the shame, the holding things inside, not trusting, etc. It's all very real emotional "teen" baggage. Given the way the majority of Skylar's friends were, too, she had every reason not to trust them. And the way they all at one time or another used a guy or girl to get over another relationship was realistically portrayed. The author did an excellent job of showing how wrong that is without saying it.

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